

Mini Fantasy

Rudolf Pepucha

Presto

Flute *mf* *sfp*

Piano *p* *p* *sfz*

Ped. Ped. Ped. Ped.

5 *f* *p*³ *f* *sfz* *f*

flullato

Pno. *sfz* *p* *f* *sfz* *f*

Ped. Ped. Ped. *

10 **A tempo** *p* *rit.* *p* *f*³

A tempo *p* *rit.* *p* *mf* *f* *sfz*

Ped. Ped. Ped. Ped.

16 **Lento** *f con molto espress.* *p* *accel. e cresc. poco a poco*

Lento *f con molto espress.* *pp* *p accel. e cresc. poco a poco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. * Ped. * Ped.

21 Fl. *Presto*
f *mf*
Pno. *Presto*
f
* Ped. * Ped. * 8^{va} 8^{va}

24 Fl. *ff*
Pno. 8^{va}

27 Fl. *f* *frullato* *sfz* *sfz*
Pno. *più f*

31 Fl. *sfz* *sfz* *sfz* *sfz* *sfz*
Pno.

34 Fl. *p* *molto rit.*
Pno. *p* *rit.* *Ped.* *Ped.*

39 **Lento**

Fl. *p espress.* *p* *dolce con molto espress.*

Pno. *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

46

Fl. *mf dolce con molto espress.*

Pno. *mf dolce con molto espress.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

54

Fl. *accel. poco a poco*

Pno. *f accel. poco a poco*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

61 **Presto**

Fl. *sfz* *sfz* *sfz* *sfz*

Pno. *f*

Red. *Red.* *Red.* *Red.*

This musical score consists of six systems, each with a Flute (Fl.) staff and a Piano (Pno.) staff. The key signature is one flat (B-flat major or D minor).
- **System 1 (Measures 64-65):** Flute starts with a *ff* dynamic, playing eighth-note triplets. Piano accompaniment features chords with a *sfz* dynamic.
- **System 2 (Measures 66-67):** Flute continues with eighth-note triplets and *sfz* dynamics. Piano accompaniment has a *sfz* dynamic.
- **System 3 (Measures 68-69):** Flute plays sixteenth-note runs with *sfz* dynamics. Piano accompaniment includes the instruction *cresc. poco a poco* and *Ped.* markings with asterisks.
- **System 4 (Measures 69-70):** Flute continues with sixteenth-note runs and *sfz* dynamics. Piano accompaniment has *Ped.* markings with asterisks.
- **System 5 (Measures 71):** Flute begins with a *sfp* dynamic, then moves to *f*. Piano accompaniment features sixteenth-note patterns.

75 *frullato* **Prestissimo**

Fl. *ff* **Prestissimo**

Pno. *ff* **Prestissimo**

87

79 *frullato*

Fl. *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz*

87

84

Fl. *p* *sfz*

Pno. *pp* *sfz*

87