

Concerto for accordion, symphony orchestra and choir

Dedicated to Peter Katina

Rudolf Pepucha

Presto

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptt.

Tamb. picc.

Tamb. gr.

Choir

Accordion

B

Presto

A div. **f**

VI. I

VI. II

Vla.

Vcl.

Cb. div. **f**

B

FL. 1, 2 *sfz* *f* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 1, 2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. 1, 2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fag. 1, 2 *f* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cor. 1, 2 *sfz*

Cor. 3, 4 *sfz*

Trbe. 1, 2 *sfz*

Trbni. 1, 2 *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

Tba. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *f*

Ptti.

Tamb. picc. *f* *mf* *ff*

Tamb. gr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Choir

Acc. *ff* *f* *ff*

VI. I *ff* *sfz* *sfz* *sfz* *sfz*

VI. II *ff* *sfz* *sfz* *sfz* *sfz*

Vle. *ff* *sfz* *sfz* *sfz* *sfz*

Vcl. *ff* *sfz* *sfz* *sfz* *sfz*

Cb. *ff* *sfz* *sfz* *sfz* *sfz*

C (*sfz* sempre) (non div.) *tutti*

D

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti. 18"

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

sfz

ff

mf

f

div.

tutti

vib.

58

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vel.

Cb.

mf

p

sfz

mp

arco

pizz.

co - gi - ta - tió - ne, ver - bo, et ó - pe -

69 **G**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Pti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

arco

sfz *mf* *f*

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings *ff* and triplet markings.
- Ob. 1, 2:** Oboe parts with dynamic marking *ff*.
- Cl. 1, 2:** Clarinet parts with dynamic marking *ff* and triplet markings.
- Fag. 1, 2:** Bassoon parts with dynamic marking *ff*.
- Cor. 1, 2 / Cor. 3, 4:** Horn parts with dynamic marking *sfz*.
- Trbn. 1, 2:** Trumpet parts.
- Trbni. 1, 2:** Trombone parts with dynamic marking *sfz*.
- Tba.:** Tuba part with dynamic marking *sfz*.
- Timp.:** Timpani part with dynamic marking *f*.
- Ptti.:** Snare drum part with dynamic marking *f*.
- Tamb. picc.:** Small snare drum part with dynamic marking *ff*.
- Tamb. gr.:** Large snare drum part with dynamic markings *sfz* and *f*.
- Choir:** Vocal part with lyrics "me - - a cul - - pa".
- Acc.:** Accordion part with dynamic markings *sfz* and *ff*.
- VI. I / VI. II:** Violin parts with dynamic markings *ff* and *mf*, and performance directions like "div.", "tutti", and "3".
- Vle.:** Viola part with dynamic markings *ff* and *mf*, and performance directions like "div." and "3".
- Vcl.:** Violoncello part with dynamic markings *ff* and *mf*, and performance directions like "div." and "3".
- Cb.:** Double bass part with dynamic markings *ff* and *f*.

97

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

f

m.b.

tr

div.

tutti

3

104

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

me - - - - a - - - - cul - - - -

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

mf

senza sord.

f

f

f

me - - - - a - - - - cul - - - -

ff

ff

ff

ff

ff

J

J

110

Fl. 1. 2 *f*

Ob. 1. 2 *f*

Cl. 1. 2 *f*

Fag. 1. 2 *f*

Cor. 1. 2 *f*

Cor. 3. 4 *f*

Trbn. 1. 2 *f*

Trbn. 1. 2 *f*

Tba. *f*

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir
pa, má - xi - ma cul - pa. *sfz*

Acc.

Vi. I *tutti f*

Vi. II *tutti f*

Vle. *tutti f*

Vcl. *tutti f*

Cb. *tutti f*

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Fag. 1, 2), Cor Anglais 1 & 2 (Cor. 1, 2), Cor Anglais 3 & 4 (Cor. 3, 4), Trumpet 1 & 2 (Trbe. 1, 2), Trombone 1 & 2 (Trbni. 1, 2), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (Pti.), Piccolo (Tamb. picc.), and Gong (Tamb. gr.).
- Choir:** Choir.
- Accompaniment:** Acc. (Piano).
- String Instruments:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

The score features dynamic markings such as *sfz*, *mf*, *p*, and *f*. Rehearsal marks **K** and **L** are present. The page number 13 is located in the top right corner.

131

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

p

mf

f

mp

tutti

div.

M

138

Fl. 1, 2 *sfz* *p*

Ob. 1, 2 *sfz* *mf*

Cl. 1, 2 *sfz* *p*

Fag. 1, 2 *sfz*

Cor. 1, 2 *sfz* *mf*

Cor. 3, 4 *sfz* *mf*

Trbe. 1, 2 *f* con sord.

Trbni. 1, 2 flutter *f*

Tba. *sfz*

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc. *sfz*

M

VI. I *tutti* *mf* *f*

VI. II *tutti* *mf* *f*

Vle. *f*

Vcl. *div.* *f*

Cb. *f*

FL. 1, 2: Flute parts with dynamics *p* and *sfz*.
 Ob. 1, 2: Oboe parts with dynamics *sfz*.
 Cl. 1, 2: Clarinet parts with dynamics *p* and *sfz*.
 Fag. 1, 2: Bassoon parts with dynamics *sfz* and *f legato*.
 Cor. 1, 2: Horn parts with dynamics *sfz*.
 Cor. 3, 4: Horn parts with dynamics *sfz*.
 Trbe. 1, 2: Trumpet parts.
 Trbni. 1, 2: Trombone parts.
 Tba.: Tuba part with dynamics *sfz*.
 Timp.: Timpani part with dynamics *sfz*.
 Ptti.: Percussion part.
 Tamb. picc.: Piccolo drum part with dynamics *mf*.
 Tamb. gr.: Large drum part.
 Choir: Vocal part.
 Acc.: Accordion part with triplets and dynamics *mf* and *sfz*.
 VI. I, II: Violin parts with dynamics *sfz*.
 Vle.: Viola part with dynamics *sfz*.
 Vcl.: Violoncello part with dynamics *sfz* and *tutti f legato*.
 Cb.: Contrabass part with dynamics *sfz* and *tutti f legato*.

149

Fl. 1, 2 *sfz*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fag. 1, 2

Cor. 1, 2 *sfz*

Cor. 3, 4 *sfz*

Trbc. 1, 2 *senza sord.*

Trbni. 1, 2 *f* flutter

Tba. *sfz*

Timp. *sfz*

Ptti.

Tamb. picc. *sfz* *mf* *sfz*

Tamb. gr. *sfz*

Choir

Acc. *cresc. poco a poco*

VI. I *sfz*

VI. II *sfz*

Vle. *sfz* tutti

Vel. *div. sfz* tutti *legato* *sfz*

Cb. *div. sfz* tutti *legato* *sfz*

O

P

160

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

legato

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

mf

Tamb. gr.

Choir

Acc.

ff

VI. I

P

VI. II

Vle.

div. tutti

sfz

Vcl.

tutti

legato

div. sfz

Cb.

tutti

legato

div. ff

This page of a musical score, numbered 19 in the top right corner, contains parts for a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Cor Anglais 1 & 2 (Cor. 1.2), Cor Anglais 3 & 4 (Cor. 3.4), Trumpet 1 & 2 (Trbe. 1.2), Trombone 1 & 2 (Trbni. 1.2), and Tuba (Tba.). The brass and percussion section includes Timpani (Timp.), Snare Drum (Ptti.), Piccolo (Tamb. picc.), and Gong (Tamb. gr.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The score begins at measure 169. The flute and oboe parts feature melodic lines with grace notes and slurs. The clarinet and bassoon parts have a sustained low note marked *f legato*. The cor Anglais parts play a rhythmic pattern marked *sfz* and *sfp*. The trumpet and trombone parts have a *flutter* marking. The timpani part has a *sfp* marking. The snare drum part has a *f* marking. The piccolo part has a *f* marking. The gong part has a *sfp* marking. The string section has a *ff* marking. The score ends at measure 176.

177 **Q**

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Fag. 1, 2 *ff*

Cor. 1, 2 *f*

Cor. 3, 4 *f*

Trbe. 1, 2 *f*

Trbni. 1, 2 flutter

Tba. *sfz* *ff*

Timp. *f*

Ptti. *f*

Tamb. picc. *sfz*

Tamb. gr. *sfz*

Choir *f*
 Ký - - ri - e, e - - léi - son, Ký - - ri - e, e - - léi - son, Chri - - i - ste,

Acc. *fff* 3

Q

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vle. *cresc. poco a poco*

Vel. *div.* *ff marcato*

Cb. *div.* *ff marcato*

182

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbn. 1, 2

Tbn. 1, 2

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vel.

Cb.

sfz *sfz* *f*

ff

ffz

f *ffz*

ffz

e - - - léi - son, Chri - - i - ste, e - - - léi - son,

molto vibr.

fff *fff* *fff* *ppp*

ppp

ffz *ppp*

R

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Cor. 1. 2

Cor. 3. 4

Trbe. 1. 2

Trbni. 1. 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

p
M S M S M S M S

Hmm... (sim.)

molto vibr.
p

R

VI. I

VI. II

Vle.

Vcl.

Cb.

tutti
p staccatissimo

tutti pizz.
mf

205 S

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1, 2 *mf*

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp. *mf*

Ptti.

Tamb. picc. *mf*

Tamb. gr.

Choir M S M

Acc. *mf con molto espress.*

S

VI. I

VI. II

Vle.

Vcl. *mp*

Cb. arco *mf*

T

217

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

T

VI. I

VI. II

Vle.

Vcl.

Cb.

228 25

Fl. 1. 2 *p*

Ob. 1. 2 *p*

Cl. 1. 2 *mf*

Fag. 1. 2 *f*

Cor. 1. 2 *mf*

Cor. 3. 4 *mf*

Trbe. 1. 2

Trbni. 1. 2

Tba.

Timp. *mf*

Ptti. *f*

Tamb. picc. *mf*

Tamb. gr. *f*

Choir

Acc. \oplus

VI. I *div. p* *tutti mf* **U**

VI. II *div. p* *tutti mf*

Vle. *mf*

Vel. *f*

Cb. *f*

240

Fl. 1, 2 *mf* < *mf*

Ob. 1, 2 *mf* < *mf*

Cl. 1, 2 *mf* < *f*

Fag. 1, 2 *f* *f*

Cor. 1, 2 *mf* <

Cor. 3, 4 *mf* <

Trbe. 1, 2 (senza sord.) *f marcato*

Trbni. 1, 2 *f marcato*

Tba.

Timp. *mf* < *f*

Ptti. *sfz*

Tamb. picc. *mf* < *f*

Tamb. gr. *sfz*

Choir

Acc. *f* (s. b.) *vibr. sim.*

VI. I *f* *f*

VI. II *f* *f*

Vle. *f* *f*

Vel. *f* *f*

Cb. *f* *f*

V

V

252

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbn. 1, 2

Tb. 1, 2

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

Vi. I

Vi. II

Vle.

Vcl.

Cb.

f

con sord.

sfz

non vibr.

ff

div.

W

262

Fl. 1. 2 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2 *ff*

Fag. 1. 2 *ff*

Cor. 1. 2 *ff*

Cor. 3. 4 *ff*

Trbe. 1. 2 *ff* senza sord.

Trbni. 1. 2 *ff*

Tba. *ff*

Timp. *ff*

Ptti. *sfz*

Tamb. picc. *f*

Tamb. gr. *ff*

Choir

Acc. *fff*

VI. I *ff*

VI. II *ff* div.

Vle. *ff*

Vcl. *fff*

Cb. *fff*

270

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vel.

Cb.

X

f

f legato

sfp

sfz

flutter

sfz

f

fff

Aaa

f

fff

tutti

div.

tutti

div.

tutti

ff

ff

277

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Fag. 1, 2 *ff*

Cor. 1, 2 *f*

Cor. 3, 4 *f*

Trbe. 1, 2 *f*

Trbni. 1, 2 flutter

Tba. *sfz* *ff*

Timp. *f*

Ptti. *f*

Tamb. picc. *sfz*

Tamb. gr. *sfz*

Choir *ff*
 Ký - - ri - e, e - - léi - son, Ký - - ri - e, e - - léi - son, Chri - - i - ste,

Acc. *ff*

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vle. *cresc. poco a poco*

Vcl. *div.* *ff marcato*

Cb. *div.* *ff marcato*

FL. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Fag. 1, 2

Cor. 1, 2
 Cor. 3, 4

Trbn. 1, 2
 Trbni. 1, 2
 Tba.
 Timp.

Ptti.
 Tamb. picc.
 Tamb. gr.

Choir
 Acc.

e - - - léi - son, Chri - - i - ste, e - - - léi - son,

(non div.)

VI. I
 VI. II
 Vle.
 Vel.
 Cb.

288

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbn. 1, 2

Trbni. 1, 2

Tba.

Timp.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

div. tutti

ff

