

Concerto for accordion, symphony orchestra and choir

Dedicated to Peter Katina

Rudolf Pepucha

Presto

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptts.

Tamb. picc.

Tamb. gr.

Choir

Accordeon

B

Vl. I

Vl. II

Vla.

Vcl.

Cb.

12

Fl. 1, 2 *w* *w*
Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fag. 1, 2 *f* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Cor. 1, 2 *sfz*

Cor. 3, 4 *sfz*

Trb. 1, 2 *sfz*

Trbni. 1, 2 *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

Tba *w* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tim. *sfz*

Ptii.

Tamb. picc. *f* *mf* *ff*

Tamb. gr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Choir

Acc. *ff* *ff*

C (sempre)
(non div.)

VI. I *ff* *sfz* *sfz* *sfz* *sfz*

VI. II *ff* *sfz* *sfz* *sfz* *sfz*

Vle. *ff* *sfz* *sfz* *sfz* *sfz*

Vcl. *ff* *sfz* *sfz* *sfz* *sfz*

Cb. *ff* *tutti* *sfz* *sfz* *sfz* *sfz*

E

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Acc.

Vl. I

Vl. II

Vlc.

Vcl.

Cb.

Dynamic markings:

- Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Fag. 1, 2: ff
- Cor. 1, 2, Cor. 3, 4: ff, sfz
- Trbe. 1, 2: ff, sfz
- Trbni. 1, 2: ff, sfz
- Tba.: ff, sfz
- Tim.: ff, sfz, p
- Tamb. picc.: ff, sfz
- Tamb. gr.: ff, sfz, p
- Choir: Con - fi - te - or, De - o o - mini - po - téni - ti, ó - .
Acc.: p s.b.
- Vl. I, Vl. II: ff, sfz
- Vlc., Vcl.: ff, sfz
- Cb.: ff, sfz, pizz.

46 F

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fag. 1, 2

Cor. 1, 2
Cor. 3, 4
Trb. 1, 2
Trbni. 1, 2
Tba.
Timp.

Ptii.
Tamb. picc.
Tamb. gr.

M cresc. poco a poco

mni - bus San - ctis, et vo - bis, fra - tres: qu - ia oec - cá - vi ni - mis

Accordion part:

espress.

mp *sfz* *p*

Choir
Acc.

f *sfp* *mf*

VI. I
VI. II
Vle.
Vel.
Cb.

F

pp (non div.) *mp* *sfz* *arco* *pizz.*

mf

A detailed musical score page for orchestra and choir, numbered 58. The page features ten staves of music. The top four staves include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The next two staves show Horn 1 & 2 and Trombone 1 & 2. The following three staves are for Bass Trombone 1 & 2, Timpani, and Percussion. The bottom three staves are for the Choir, Accordion, and String section (Violin I, Violin II, Viola, Cello). The music includes dynamic markings like *mf*, *p*, *sffz*, and *mp*. The choir part contains lyrics in Spanish: "co - - gi - ta - tio - ne, ver - - bo, et ó - pe -". The strings play eighth-note patterns throughout the section.

Musical score page 7, measures 69-70. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; Trombone 1, 2; Bass Trombone; Timpani; Percussion; Tambourine piccolo; Tambourine group; Choir; Accordion; and Cello 1, 2; Double Bass.

Measure 69: Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns. Clarinet 1, 2 play eighth-note patterns. Bassoon 1, 2 play eighth-note patterns. Horn 1, 2 play eighth-note patterns. Horn 3, 4 play eighth-note patterns. Trombone 1, 2 play eighth-note patterns. Bass Trombone plays eighth-note patterns. Timpani play eighth-note patterns. Percussion (Ptti.) rests. Tambourine picc. rests. Tambourine gr. plays eighth-note patterns. Choir (re:) sings eighth-note patterns. Accordion (Acc.) plays eighth-note patterns. Cello 1, 2 play eighth-note patterns. Double Bass (C. b.) plays eighth-note patterns.

Measure 70: Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns. Clarinet 1, 2 play eighth-note patterns. Bassoon 1, 2 play eighth-note patterns. Horn 1, 2 play eighth-note patterns. Horn 3, 4 play eighth-note patterns. Trombone 1, 2 play eighth-note patterns. Bass Trombone plays eighth-note patterns. Timpani play eighth-note patterns. Percussion (Ptti.) rests. Tambourine picc. rests. Tambourine gr. plays eighth-note patterns. Choir (re:) sings eighth-note patterns. Accordion (Acc.) plays eighth-note patterns. Cello 1, 2 play eighth-note patterns. Double Bass (C. b.) plays eighth-note patterns.

This image shows page 8 of a musical score. The page features multiple staves of musical notation for various instruments. At the top, woodwind instruments like Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, and Bassoon 1, 2 play dynamic markings such as ff and mf. The middle section includes staves for Cor 1, 2, Cor 3, 4, Trombone 1, 2, Trombone 1, 2, Bass Trombone, Timpani, and Percussion (Pti). The bottom section includes staves for Choir, Accordion (Acc.), and strings (Vi. I, Vi. II, Vle., Vcl., Cb.). The score is marked with dynamic changes like ff, f, ffz, sfz, and ff, and includes vocal parts with lyrics like "me - - a cul - - pa, me - - a cul - - pa," and "ff un mezzo sussurro aggressivo". Measure numbers 78 and 79 are indicated at the beginning of the score.

88

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Famb. picc.

Tamb. gr.

Choir

me - - a
cul - - pa

Acc.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

I

ff

sfz

f

tr.

div.

ff

mf

div.

ff

mf

div.

ff

mf

I

tutti

3

9

Musical score page 10, featuring multiple staves for various instruments:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- Cor. 1, 2
- Cor. 3, 4
- Trbce. 1, 2
- Trbni. 1, 2
- Tba.
- Tim.
- Ptii.
- Tamb. picc.
- Tamb. gr.
- Choir
- Acc.
- Vi. I
- Vi. II
- Vle.
- Vcl.
- Cb.

The score includes dynamic markings such as *mf*, *f*, *m.b.*, *div.*, *tutti*, and *3*. The instrumentation is primarily woodwind and brass, with strings and choir providing harmonic support. The vocal parts (Cor., Acc.) are mostly silent or provide harmonic support. The bassoon (Tba.) and timpani (Tim.) also play prominent roles in the harmonic foundation.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trb. 1, 2

Trbni. 1, 2

Tba

Tim.

Ptti.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

104

J

sfz

mf

mf

senza sord.

3

sfz

f

f

f

me - - - a cul - - -

ff

J

sfz

3

sfz

3

sfz

3

sfz

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fag. 1, 2 *f*

Cor. 1, 2 *f*

Cor. 3, 4 *f*

Trb. 1, 2 *f*

Trbni. 1, 2 *f*

Tba. *f*

Tim. *f*

Ptts.

Tamb. picc.

Tamb. gr.

Choir pa, má xi ma cul pa. *sffz*

Acc.

VI. I *f*

VI. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

121

K

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fag. 1, 2
Cor. 1, 2
Cor. 3, 4
Trbe. 1, 2
Trbni. 1, 2
Tba.
Timp.
Pti.
Tamb. picc.
Tamb. gr.
Choir
Acc.

L

13

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fag. 1, 2
Cor. 1, 2
Cor. 3, 4
Trbe. 1, 2
Trbni. 1, 2
Tba.
Timp.
Pti.
Tamb. picc.
Tamb. gr.
Choir
Acc.

K

div.

VI. I
VI. II
Vle.
Vcl.
Cb.

L

tutti

p
p
p
p
p
p
p
p
mf
mf
mf

131

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Tribni. 1, 2

Tba.

Tim.

Ptts.

Tamb. picc.

Tamb. gr.

Choir

Acc.

Vi. I

Vi. II

Vle.

Vcl.

Cb.

div.

mf

f

mp

mf

mf

mf

mf

M

15

Fl. 1, 2 *sffz*

Ob. 1, 2 *sffz*

Cl. 1, 2 *sffz*

Fag. 1, 2 *sffz*

Cor. 1, 2 *sffz*

Cor. 3, 4 *sffz*

Trbe. 1, 2

Trbni. 1, 2 flutter

Tba. flutter

Timp.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Acc.

M tutti

Vl. I *mf*

Vl. II *mf*

Vle. *f*

Vcl. *div.* *f*

Cb.

A detailed musical score page featuring 16 staves of music. The top section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Percussion (Pti.), Tambourine picc., Tambourine gr., Choir, Accordion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major, C# major, D# major, E# major, F# minor, G# minor, A# minor, B# minor, C# minor, D# minor, E# minor). Measure 143 starts with dynamic *p*, followed by *sffz* and *N*. Measures 144-145 show sustained notes and dynamics *p* and *sffz*. Measure 146 begins with *sffz* and *N*, followed by *f legato*. The bottom section continues with sustained notes and dynamics *p* and *sffz* through measure 147. Measure 148 features a dynamic *mf* and a 3/4 time signature. Measures 149-150 show sustained notes and dynamics *p* and *sffz*. Measure 151 begins with *sffz* and *N*, followed by *f legato*. The bottom section continues with sustained notes and dynamics *p* and *sffz* through measure 152. Measure 153 features a dynamic *mf* and a 3/4 time signature. Measures 154-155 show sustained notes and dynamics *p* and *sffz*. Measure 156 begins with *sffz* and *N*, followed by *f legato*.

149

Fl. 1, 2 *sffz*

Ob. 1, 2

Cl. 1, 2 *f*

Fag. 1, 2

O

Cor. 1, 2 *sffz*

Cor. 3, 4 *sffz*

Trbe. 1, 2 *senza sord.*

Trbni. 1, 2 *f* flutter

Tba. *sffz*

Tim. *sffz*

Ptii.

Tamb. picc. *sffz* *mf* *sffz*

Tamb. gr. *sffz*

Choir

Acc. *cresc. poco a poco*

VI. I

VI. II

Vle. *sffz*

Vcl. *div.* tutti *legato* *div.*

Cb. *sffz* tutti *legato* *div.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trb. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

amb. picc.

Tamb. gr.

Choir

Acc.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

20

177 **Q**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbce. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Ký - - - ri - e, e - - - - léi - son, Ký - - - ri - e, e - - - - léi - son, Chri - - i - ste,

Acc.

ff

ff

ff

f

flutter

sfp

ff

f

ff

ff

ff

f

f

sffz

sffz

f

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

div.

ff marcato

div.

ff marcato

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trb. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

192 **R**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2 *p*

Cor. 1, 2

Cor. 3, 4

Trb. 1, 2

Trbni. 1, 2

Tba.

Tim. *p*

Ptii.

Tamb. picc.

Tamb. gr.

Choir *p* M S M S M S M S
 Hmm... (sim.)

Acc. *p* molto vibr.

R

Vi. I

Vi. II

Vle.

Vcl. tutti *p staccatissimo*

Cb. tutti pizz. *mf*

205 **S**

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trb. 1, 2

Trbni. 1, 2

Tba.

Tim. *mf* <

Ptii.

Tamb. picc. *mf* <

Tamb. gr.

Choir

Acc. *mf con molto express.*

S

Vl. I

Vl. II

Vle.

Vcl. *mp*

Cb. *arco* *mf*

Musical score page 24, page number 24, key signature F major, common time.

Instrumentation:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- Cor. 1, 2
- Cor. 3, 4
- Trbni. 1, 2
- Tba.
- Timp.
- Ptii.
- Tamb. picc.
- Tamb. gr.
- Choir
- Acc.
- Vl. I
- Vl. II
- Vle.
- Vcl.
- Cb.

Measure 217 (T):

- Fl. 1, 2: Rest
- Ob. 1, 2: Rest
- Cl. 1, 2: $mf \leftarrow$
- Fag. 1, 2: mf (measures 217-218), mp (measure 219)
- Cor. 1, 2: Rest
- Cor. 3, 4: Rest
- Trbni. 1, 2: Rest
- Tba.: Rest
- Timp.: $mf \leftarrow$ (measures 217-218), mp (measure 219)
- Ptii.: Rest
- Tamb. picc.: Rest
- Tamb. gr.: Rest
- Choir: Rest
- Acc.: mf (measures 217-218), mp (measure 219)
- Vl. I: Rest
- Vl. II: Rest
- Vle.: Rest
- Vcl.: mf (measures 217-218), mp (measure 219)
- Cb.: mf (measures 217-218), mp (measure 219)

228

U

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

25

240

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Fag. 1, 2 *f*

Cor. 1, 2 *mf*

Cor. 3, 4 *mf*

Trb. 1, 2 (senza sord.) *f marcato*

Trbni. 1, 2 *f marcato*

Tba.

Tim. *mf* *f*

Ptii.

Tamb. picc. *mf* *f*

Tamb. gr. *sfz*

Choir

Acc. *f* (s. b.)

VI. I < *f*

VI. II < *f*

Vle. < *f*

Vcl. *f*

Cb. *f*

V

V

252 27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trb. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

W

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Fag. 1, 2 *ff*

Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Trb. 1, 2 *ff* senza sord.

Trbni. 1, 2 *ff*

Tba. *ff*

Tim. *ff*

Ptii. $\frac{5}{4}$ *sforzando*

Tamb. picc. $\frac{5}{4}$ *f*

Tamb. gr. $\frac{5}{4}$ *ff*

Choir

Acc. *fff*

W

Vl. I *ff*

Vl. II *ff* *div.*

Vle. *ff*

Vcl. *fff*

Cb. *ff*

270

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trbe. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Acc.

VI. I

VI. II

Vle.

Vcl.

Cb.

X

f legato

sfp sfz sfz

flutter

sfp

sfz

f

Aaa

tutti

f

tutti

f

ff

div.

tutti

Musical score page 30, system 277. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Trombone 1, 2; Bass Trombone; Tuba; Timpani; Percussion (Tambourine picc., Tambourine grande); Choir; Accordion; and Cello.

Flute 1, 2 play eighth-note patterns with dynamic **ff**. Oboe 1, 2 play eighth-note patterns with dynamic **ff**. Clarinet 1, 2 play eighth-note patterns with dynamic **ff**. Bassoon 1, 2 play eighth-note patterns with dynamic **ff**. Horn 1, 2 play eighth-note patterns with dynamic **ff**. Trombone 1, 2 play eighth-note patterns with dynamic **ff**. Bass Trombone plays eighth-note patterns with dynamic **ff**. Bass Trombone has dynamic **f**. Tuba plays eighth-note patterns with dynamic **ff**. Timpani plays eighth-note patterns with dynamic **f**. Percussion (Tambourine picc.) has dynamic **sffz**. Percussion (Tambourine grande) has dynamic **sffz**. Choir sings "Ký - - - ri - e, e - - - - léi - son, Ký - - - ri - e, e - - - - léi - son, Chri - - i - ste," with dynamic **ff**. Accordion plays eighth-note patterns with dynamic **ff**. Viola I and Viola II play eighth-note patterns with dynamic **cresc. poco a poco**. Violin plays eighth-note patterns with dynamic **cresc. poco a poco**. Viola plays eighth-note patterns with dynamic **cresc. poco a poco**. Cello plays eighth-note patterns with dynamic **ff marcato**.

Musical score page 32, system 1. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; Trombone 1, 2; Trombone 1, 2; Bass Trombone; Timpani; Percussion (Pti., Tamb. picc., Tamb. gr.); Accordion; and Cello/Bass.

The score features a series of measures starting at measure 288. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with dynamic markings *sfz*. The brass section (Horn, Trombone) also plays sustained notes with *sfz* dynamics. The bassoon part consists of eighth-note patterns. The timpani and bass drum provide rhythmic support. The percussion section includes sustained notes and a dynamic *f*. The accordion part begins with sustained notes and transitions into a complex rhythmic pattern. The cello/bass part follows a similar pattern of sustained notes and rhythmic patterns.

294

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Cor. 1, 2

Cor. 3, 4

Trb. 1, 2

Trbni. 1, 2

Tba.

Tim.

Ptii.

Tamb. picc.

Tamb. gr.

Choir

Acc.

(vib.)

VI. I

VI. II

Vle.

Vcl.

Cb.